



Sunday, November 3, 2019
9:00 am & 11:00 am

Remembrance Sunday
—a multi-generational worship experience

A CENTERING THOUGHT:

*We clasp the hands of those that go before us,
And the hands of those who come after us.
We enter the little circle of each other's arms
And the larger circle of lovers,
Whose hands are joined in a dance
And the larger circle of all creatures
Passing in and out of life
Who move also in a dance
To a music so subtle and vast that no ear hears it
Except in fragments.*

— “The Larger Circle”, by Wendell Berry

GATHERING MUSIC	<i>Breaths</i> , by Sweet Honey in the Rock (recording)	
WELCOME & ANNOUNCEMENTS		Robin Hessey, UUCC Board of Trustees
SOUNDING THE BELL		
CALL TO WORSHIP		The Rev. Paige Getty
INTROIT	<i>Still, Small Voice</i>	Budd / Benjamin
CHALICE LIGHTING		
GREET YOUR NEIGHBOR		
HYMN #1040	<i>Hush</i>	
FALLEN LEAF ACTIVITY		
SHARING JOYS & SORROWS		
CONGREGATIONAL PRAYER & REFLECTION		

MUSIC MEDITATION*Going Home*

African American Spiritual, arr. Martin

(During the music meditation, your joys & sorrows may be honored by coming forward silently and placing a pebble in the communal bowl on the chancel table.)

STORY – Part 1*The Tenth Good Thing About Barney*, by Judith Viorst**HYMN #1002***Comfort Me***OFFERING OF GIFTS & MUSIC***Londonderry Air (Danny Boy)*

Irish Folksong

* Text **CHALICE** to **73256** to contribute to UUCC via text messaging. *

STORY – Part 2**ANTHEM***Little Elegy*

Stephen Paulus

CANDLE-LIGHTING RITUAL**HYMN #1001***Breaths***BENEDICTION****EXTINGUISHING THE CHALICE**

Notes on the Music: This morning, in recognition of Remembrance Sunday, the Chalice Choir offers a tender and beautifully affecting anthem, "Little Elegy", with words by the American poet Elinor Wylie. The musical setting is by Stephen Paulus, a prolific and much-revered composer who died of a stroke at the age of 65 in 2015. Although he wrote for a variety of classical musical genres, Paulus is perhaps best known for his simple, yet powerfully poignant choral works. In the past, the UUCC Chalice Choir has presented another of his famous anthems, "The Road Home". In "Little Elegy", Paulus sets the perfect evocation of Wylie's text, capturing the emotion that can overwhelm the soul with the loss of one dearly beloved. In this morning's Meditation, "Going Home", you will recognize this traditional spiritual tune as the one that Dvorak set as the famous Cor Anglais solo that begins the second movement of his well-known Symphony no. 9, "From the New World". Incidentally, Dvorak chose the English Horn to represent this tune because he thought it was the instrument that most resembled the baritone voice of the well-known black singer, composer and arranger Henry Burleigh. You may recall that the Chalice Choir sang an arrangement of Burleigh's – "My Lord, What a Morning" – back in September of this year.

AMPLIFICATION DEVICES ARE AVAILABLE FOR INDIVIDUALS WITH HEARING IMPAIRMENT.

Two types are available. One works with a hearing aid; the other works on its own. Please see an usher if you would like to use one of the units. **LARGE PRINT** copies of the Order of Service are also available. Please see an usher if you would like a copy.

Special thanks to all who helped with today's services, especially . . .

Music	The Chalice Choir – Michael Adcock, director
Audio	Tim Estell
Set-Up	Gail Thompson-Guy
Flowers	John Guy
Ushers	Phil Webster & Mary Rogers (9 am) Bill Ramsey, Janet Ramsey, Susan Clack (11am)
Coffee	
Snacks	Margaret LaFon
Clean up	
Take Down	Gail Thompson-Guy

Upcoming Worship Service

Sunday, November 10, at 9 & 11 am – When the culture around us doesn't encourage us to our best selves, how do we model the kind of world we want to live in? Matt Meyer will reflect on the good and bad of middle school, the time he picked the very best costume for a high-stakes 5th grade costume party, and how we find the skills for beloved community.

Special Announcements

Climate workshop based on Project Drawdown – THIS AFTERNOON, 4–6 PM. Project Drawdown describes 100 ways we can reduce, then reverse, global warming and climate change. Advance registration is available at uucolumbia.net/climate-change/, or see Ken Crandell after the service to browse the Drawdown book or to register.

PATH Assembly on Equity and Immigration – TOMORROW! Monday, November 4th, 7pm, St John Baptist Church. See Jenny Bonilla, Al Holm, or Tina Horn to register.

For more details regarding UCC, please visit the following:

- For edited streaming-audio recordings of our sermons and downloadable PDFs of the order of service: <https://uucolumbia.net/sermon-archive/>
- Upcoming Events: <https://uucolumbia.net/upcoming-events/>
- Latest News: <https://uucolumbia.net/category/the-link/>
- Contact our Staff: <https://uucolumbia.net/staff/>
- Get Involved: <https://uucolumbia.net/get-involved/>

THE WEEK AHEAD:

Nov 3	Sun	9:00 am	Worship Service & Nursery Care
		10:00 am	Coffee Hour
		10:00 am	Queer 101 class
		11:00 am	Worship Service & Nursery Care
		12:00 pm	Coffee Hour
		4:00 pm	Project Drawdown Workshop
		5:00 pm	Middle School and High School RE Classes
		5:00 pm	YRUU Sunday Gathering
Nov 4	Mon	1:00 pm	UU Senior Support Group
		7:00 pm	PATH Assembly (St John Baptist Church)
Nov 5	Tue	11:30 am	Deep Listening Meditation Group
		7:00 pm	Meditation Group
		7:00 pm	Drum Circle
Nov 6	Wed	7:00 pm	Mid-Week Martial Arts
Nov 7	Thurs	6:00 pm	UUs Flying Solo
		7:00 pm	Chalice Choir Rehearsal
Nov 8	Fri	7:00 pm	Friday Martial Arts
Nov 9	Sat	11:00 am	Creativity Circle
		4:00 pm	Annual Auction
Nov 10	Sun	9:00 am	Worship Service, RE Classes, & Nursery Care
		10:00 am	Coffee Hour
		10:00 am	Dao Forum
		11:00 am	Worship Service, RE Classes, & Nursery Care
		12:00 pm	Coffee Hour
		4:00 pm	Black Lives Matter Monthly Vigil
		5:00 pm	World Religions for Adults
		5:00 pm	Middle School and High School RE Classes
		5:00 pm	YRUU Sunday Gathering
5:15 pm	Deconstructing Whiteness Book Club		

Unitarian Universalist Congregation of Columbia

Owen Brown Interfaith Center

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